



Man's Inner Journey · Ultimate Journey
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CALENDAR

**MAN'S INNER JOURNEY
 MAY 16 & 17 – MELBOURNE
 JUNE 27 & 28 ADELAIDE**

This workshop has changed lives so if it helped you when you did it, please tell your friends and refer them to our website which now has some fabulous footage from some of the guys. Check it out:

1. Why did you do MIJ?
http://www.youtube.com/watch?v=4o5_GnZduE0
2. What were the Outcomes?:
<http://www.youtube.com/watch?v=8cuhAVG9xYA>
3. Your Father:
<http://www.youtube.com/watch?v=x5qrvxAKeYg>
4. Relationships & Other Insights:
http://www.youtube.com/watch?v=f82p8_8dF5s
5. After the MIJ workshop:
<http://www.youtube.com/watch?v=Y8X8SORPOTQ>

**THE JOURNEY CONTINUES
 NOVEMBER 6, 7, 8**

This residential 2-1/2 day workshop is entirely experiential and is very powerful to shift men to the next level. You can download a brochure from the website: www.mansinnerjourney.com
 Here's some testimonials.

What an inspiring journey. I came looking for clarity and purpose and found so much more. Diane & Robert are masters of healing the soul. L.B.

This weekend has opened the door for me. It allowed me to open my heart and look inside. Now with the love I have for myself and others, the world feels like a much nicer place to be. I now have the power to continue my journey. I didn't love myself before so I had trouble loving my wife and children...now things are going to change for the better. I am going to show them real love. There is so much that has happened to me this weekend and I feel great. C.B.

This weekend was an important follow up from the opening up at MIJ. This for me has been an affirming, acknowledging, cleansing and empowering input into my life. So now I can contribute to my life, my family, friends, wider community for the purpose I was always meant to follow. G.H.

All my questions were answered. I found self acceptance-love. From here everything looks and feels easy. I have the willingness and courage to go out and create a new life based on trust and faith and acceptance. Look out world. Love C.I.

**TANTRA IN ADELAIDE
 JANUARY 21-26th**

For a registration form, please email us. If you want to start 2009 with a fabulous new way of being in your relationship, then just do it!

**REMEMBER THE WAY TO
 GROWTH IS TO KEEP TURNING
 UP AT THE MEETINGS, TO KEEP
 OPENING UP, SHARING FROM
 YOUR HEART AND TELLING THE
 TRUTH TO YOURSELF.**

**Melbourne – 1st Tuesday of month
 The Hall.**

**Adelaide – 2nd Tuesday of month
 6/180 Grange Rd Flinders Pk.**

MELBOURNE ONLY

**WEDNESDAY FEBRUARY 4TH
 'OF PASSION, POWER & PURPOSE'
 7.30pm An evening event with Diane
 Cost \$20 – bring a notebook/pen**

**THURSDAY FEBRUARY 5th
 Presentation and Demonstration of
 THE LIFELINE TECHNIQUE
 LifeLine is a laser beam protocol that
 uncovers any sabotage in the subconscious
 mind resulting in either physical illness,
 emotional upset, stress or addiction.
 No charge for this evening**

MIDLIFE AND THE SHAMAN!

The fairy tales our parents never told us. Cinderella? Peter Pan? Hero tales? We've all thought about how those tales seem to fit our life. Cinderella marries Prince Charming, only to find he's Peter Pan. Our lives don't seem heroic any more. But there are a whole lot of other tales we haven't heard. Tales of mid-life, that talk about gender role-reversal, loss of magic in our lives, our awareness of our mortality as we move into mid-life. Maybe the shaman/trickster is a more clever survivor than the hero, after all. Intrigued? Dr. Allan Chinen, a psychotherapist from San Francisco talks about a ShamanTrickster archetype older and deeper than the Hero, the Warrior or the King. This is a part interview with him and Bert from a men's group in US. Fairy tales are folk tales that have been handed down over centuries, so that they contain the distilled experience of many generations. Fairy tales are not meant to be believed, so they can say the unspeakable, the repressed or intolerable in society. They're like dreams. They bring up what we don't want to look at. They force us to face truths that we might ordinarily overlook. They also contrast with myths, which are the

prevailing ideology. So fairy tales bring up much different points than myths do.

Bert: How did you get into fairy tales?

Allan: It started over ten years ago, when I

would be jogging, or meditating, I got vivid images which I realized were the endings of stories. It seemed like I needed to write the stories, rather than interpret the images. So I sat down and wrote out these stories. They turned out to be fairy tales. But all the protagonists turned out to be middle aged or older. I thought, "This is strange, I've never read fairy tales except about children or adolescents!" I just started looking through fairy tale collections, and I found them.

Bert: Tell us what "middle tales" are?

Allan: I noticed the tales fell in two groups; one where people were old, and one where people were middle-aged. Basically, they were no longer referred to as young, but they weren't called old. That meant that either they were married or they had a job or both. A sub-set of middle tales were specifically about men at midlife. They dealt mainly with the masculine, and not so much with women and the feminine.

Bert: What are the hallmarks of these "middle tales?"

Allan: They show several stages. The first involves settling down in life, adjusting to the fact that you have to work, and that the magic and innocence of youth disappears. Another task is to reverse gender roles, so that men come to terms with their feminine side, and women come to terms with their masculine side. Then they have to renegotiate their relationship. The third is coming to terms with the dark side of life; with death, evil, tragedy and the notion that we don't control everything. The young Hero assumes that with enough effort or wit or courage that he can do everything. At midlife, that is eliminated. People get sick. People die. Bad things happen to good people.

Bert: A lot of marriages are breaking up at midlife, after 20+ years of being together. What do you suppose is happening, and what do your fairy tales tell us about this?

Allan: It suggests that one partner is developing ahead of the other. And friction develops between the two. It seems the couple is no longer compatible. In some cases, that's true. They never really were compatible and married for the wrong reasons. But in other cases, they're going through a developmental phase. If they hang in there and do their inner work, they can come to a reconciliation at a deeper level. Ideally, that happens to couples at midlife. They go through this turmoil, hang in there, and then reconcile later. It's a similar situation to teenagers. They have a lot of trouble and don't get along with their parents, but it is a temporary stage. Parents hang in there and find that the teenagers come out of

it at the other end. But, of course, with teenagers, not all of them make it through.

Bert: What are the kinds of things the social structure could have, that would give support to marriages at this stage?

Allan: One is what the women's movement and men's movement are doing. Creating a place where women can get together without men, and men can get together without women, so they can work on things apart from each other. That is what traditional, aboriginal societies do. They have men's secret societies for mature men, and women's secret societies for mature women, so that you get the support of peers. When you separate you can sort things out, what's projection in the relationship and what's not.

Bert: That brings up another theme in your first book, that the midlife crises of men and women are quite different. Women are moving toward emancipation, and men are moving into a crisis and descent phase.

Allan: That's true for people who have grown up in traditional roles, when men have been assertive and in the Hero role and women have been in the nurturing role. At midlife they have to reverse that. At this stage, men take the road of ashes, as Robert Bly calls it, and women taking the road of power, and reaping their power. But there are also stories that show, for men who haven't done the Hero part in youth, that you have to do that in midlife, to reclaim their power. Women who haven't reclaimed their nurturing side need to do that in midlife. Unconventional men, what Bly would call "soft males," have to do the Hero part in midlife, and unconventional women, like career women, have to do the nurturing part.

Bert: That's fascinating! I talk on gender issues at The Evergreen College, a state alternative 4-year institution. What I see is women into feminism being assertive and claiming their own role and men are showing their nurturing side, working very hard to show that they reject the patriarchy. What you're suggesting is that these young people are going to have exactly the reverse process at middle age than what's coming up for my wife and me.

Allan: Exactly. The major theme is balance, no matter where you start from. Young people think they're going to skip the midlife crisis. They won't. It will just be a different!

Bert: The loss of magic, the first theme you got into, started something fascinating for me, about creativity.

Allan: That was a sobering theme for me, where the elves in the first story in my book stop making the shoes and the cobbler has to do his own work. The creativity of fire changes into a creativity that requires a lot of revision. I found that to be true in my own writing. Very often, images would spring full-blown in my mind with a story. But now, I have to go through thirty revisions.

Bert: You also brought out another aspect of this, about shifting from intelligence, in the abstract, where things are black and white, to a wisdom grounded in concrete thinking and rejection of the either/or.

Allan: It's typical of young men to gravitate towards abstract thinking. Famous mathematicians, for example, do their great work in their early twenties. If they don't do

it by then, it's too late. There is a shift in midlife towards much more practical problem-solving, not as abstract and often not as rigid. Young men, and this was certainly true for me, would gravitate towards abstract principles and truths. At midlife you give up all that, and focus on solutions to particular problems. This is a gender trend. It's quite different for women, because there isn't the social focus, education, or emphasis on abstract, ethical, rigid principles for women as there is for men. They often start by being practical, and at midlife they focus on universal themes.

Bert: This shift to more practical thinking can sometimes be misunderstood as focusing only on practical thinking. But you say this is a combination of abstract thinking illustrated with practical examples.

Allan: It represents a shift in thinking in cognitive psychology research in aging. We used to think as people got older they got more stupid, losing their abstract thinking. Now we realise they are steering away from abstract thinking as a matter of choice. Older people don't do as well on paper-and-pencil tests, but that's because they don't care as much. They are actually more flexible in how they think than people who focus only on abstract thought. That's very reassuring as we grow older!

Bert: Another theme you brought out is that loss of magic is tied to a development of generativity.

Allan: Eric Erickson was the one who coined the term. Basically, this is an attitude of teaching and nurturing the next generation, whether it's your own children, your students, or apprentices, or someone younger. It could also be someone you are mentoring. The stories about the loss of magic show that magic doesn't actually disappear, it changes from receiving things when we are young to giving them to other people. When we're young we take from parents, teachers and mentors. Then at midlife we switch roles and start giving back. A nice definition of midlife, when you switch from receiving to giving gifts!

Bert: You suggest once a person is wounded and deals with the pain and suffering from the wound, they can be a healer.

Allan: When you finally experience the wound, and receive the blow, you can then turn to giving healing away. Young people generally ignore or repress the wound.

Bert: You talk about a mutually fostering relationship between death and generativity.

Allan: At some time, typically at midlife, people come to a realization that they're going to die. Friends or parents die. This brings an urgency to the question of what are you going to do with your life. For most people this comes up in terms of leaving a legacy or helping other people, helping their children or students, to pass something on so that if the individual dies, at least a gift of them will endure. As Jung put it, returning to society what society gave to you as a gift. Sometimes this is egotistical, as where a person wants his name on a wing of a hospital or a library, but for most people I think it's an issue of generativity. They want the wing of the hospital, but they don't care if their name is on it.

Bert: One of your themes is the shift away from black-and-white thinking. Your tales begin to bring out accepting the evil the world and the evil in me as an ordinary part of life and a normal part of me.

Allan: It's a major shift in thinking, from black and white to gray. In black and white thinking of young people, they say, "I'm white and pure, they are black and evil." In midlife they realize, "Oh, I'm gray with black and white in me, and that person has it too!" This gives rise to a much more tolerant attitude. That appears in men's tales, too, in the emergence of the Trickster who is tolerant of the foibles of people. The Hero is not tolerant. He goes out and slays the evil.

Bert: This comes up in Star Wars, which I think may be one of the best modern myths made. Luke Skywalker has to realize, as he is being trained by Yoda, that the evil that he is fighting is the evil of himself. The he finds out that Darth Vader, whom he's fighting, is his father. He sprang from evil.

Allan: He has to realize that his father turned to evil. Face the fact that evil comes from a wound, and that his father was not strong enough to face up to the evil emperor. That realization comes from his wound, too, when Luke's hand is chopped off.

Bert: What do you see as the role of humor in our life process?

Allan: One is to learn to laugh at ourselves, not take ourselves too seriously. Young people take themselves very seriously. Everything is life or death. What they're doing is the most important thing. Midlife teaches us to take things with a grain of salt. If we don't detach ourselves from our projects and ourselves, it becomes tragic since ultimately we'll die. Humor also helps sublimate aggression and anger. There are so many frustrations at midlife, if you don't learn to laugh, you'll just blow up. Humor is very healing, too. Laughter itself can help cure disease in a physical way, and certainly it can psychologically too. Norman Cousins laughed himself to health. When people become too attached to what they're doing and take themselves too seriously, and they become tyrants. They come to believe that they know the one answer. When you can poke fun of yourself and say your idea is ridiculous, then you are open to seeing that maybe other people have a better idea. I think this was the importance of having a jester at the king's court. We don't seem to have that, these days.

Allan: Let's look at male puberty initiation. Most cultures have rituals for initiating men into higher orders as they pass through life, midlife or later. That's something that isn't well publicized, but I think it's crucial. Some cultures have men being initiated into service of the Goddess first, then into manhood later.

Bert: You are not a man when you are a warrior. That's where adolescents are. Then you are mature enough to have children. You are initiated in your late 20's or 30's into being husband and father. Then when you get older you become initiated into being the "echo man." He has integrated all these parts, and is to mirror back into society all the wisdom of all the echo men and the ancestors who have gone beyond.

Allan: I present the Trickster as an older,

deeper archetype than The Hero, Patriarch or Warrior. The Shaman/Trickster appears in Paleolithic cave paintings, about 18,000 or 20,000 years ago. Warriors don't appear until 9,000 years ago. Kings appeared even later. It appears historically that the Shaman/Trickster came a lot earlier, perhaps even before cave painters appeared. Shaman/Trickster is closely tied to hunting, and hunting/gathering were the origins of human society, maybe 50,000 years ago. The Warrior and the King are possible only after the development of cities. Men were valued because they were warriors, the Goddess was replaced or eclipsed by the Warrior as a God. And, of course, warrior chief, who was King.

Bert: So we move from agriculture to the need to acquire and protect property.

Allan: Yes. Think of greed for more property, which nomadic hunters don't have. If you have to carry everything you own, you don't want to carry a lot.

Bert: The treasures are within, because your brain isn't any heavier when you carry knowledge and wisdom.

Allan: Yes. You have to have the skill to know when, where and what to hunt. There are stories now of men at midlife taking the road of ashes and being all alone and abandoned. The Trickster arrives and becomes a companion and teacher, although often appears as a pest at first. He later reveals that he really is a teacher. Quite reassuring for men struggling at midlife.

Bert: So now we're in the realm of healing the father-son wound.

Allan: Exactly. And the Trickster does that, or allows that to occur.

Bert: And this work, moving through the feminine and the Wild Man and developing the Trickster, brings us into a deep masculine. Then, according to your saga, we turn to the feminine in everyday life.

Allan: The whole point of initiation is always a return to society, to bring back the treasures of the initiation to everybody else. I think it's important to recognize that the men's movement is not an end, where men stay by themselves and women stay by themselves. It's a way of coming together.

Bert: You also speak of a midlife calling. Is that something that comes to us when we've done all this other work?

Allan: Yes. But it's also a big part of what makes men start to feel restless at midlife. This is the urging of the calling, a reminder that they have a mission.

Bert: What would the midlife calling be, and how would that be different from the adventure and the mission that we take on to do as a life career, when we get out of uni?

Allan: The youthful ambition, goal, dream or mission is usually specific and idealistic, like becoming a healer. There is often also an egocentric element, like becoming the most famous writer or a great warrior or a wealthy businessman. But the midlife calling is much more indefinite, not tied to a specific thing. The tale "Go I Know Not Whither" sums this up in the title. Go I know not whither, and bring back I know not what. That turns out to be the basic call to men at midlife. The summons for youth is also a way for youth to enter society, to adopt social conventions. The summons for men at midlife is to

abandon those.

Bert: What's important now, from your midlife perspective?

Allan: To bring out the treasures in these stories, which is a Trickster function of communicating. It felt like the Trickster led me to this treasure trove in the forest, and told me that one of my tasks is to remind people that these are here, that they belong to everyone, and they have incredible wisdom in them.

JUST STAY

A nurse took the tired, anxious serviceman to the bedside. 'Your son is here,' she said to the old man. She had to repeat the words several times before the patient's eyes opened.

Heavily sedated because of the pain of his heart attack, he dimly saw the young uniformed Marine standing outside the oxygen tent. He reached out his hand. The Marine wrapped his toughened fingers around the old man's limp ones, squeezing a message of love and encouragement.

The nurse brought a chair so that the Marine could sit beside the bed. All through the night the young Marine sat there in the poorly lighted ward, holding the old man's hand and offering him words of love and strength.

Occasionally, the nurse suggested that the Marine move away and rest awhile.

He refused. Whenever the nurse came into the ward, the Marine was oblivious of her and of the night noises of the hospital - the clanking of the oxygen tank, the laughter of the night staff members exchanging greetings, the cries and moans of the other patients.

Now and then she heard him say a few gentle words. The dying man said nothing, only held tightly to his son all through the night.

Along towards dawn, the old man died. The Marine released the now lifeless hand he had been holding and went to tell the nurse. While she did what she had to do, he waited. Finally, she returned. She started to offer words of sympathy, but the Marine interrupted her.

'Who was that man?' he asked.

The nurse was startled,

'He was your father,' she answered.

'No, he wasn't,' the Marine replied. 'I never saw him before in my life.'

'Then why didn't you say something when I took you to him?'

'I knew right away there had been a mistake, But I also knew he needed his son, and his Son just wasn't here.'

When I realized that he was too sick to tell whether or not I was his son, knowing how much he needed me, I stayed.'

The next time someone needs you ...

Just be there. Stay.

THE MISSING EQUATION TO MAKING THE LAW OF ATTRACTION REALLY WORK.

By Dr. Darren Weissman

In a recent interview with Dr. Bruce Lipton, he revealed the new science of epigenetics, which proves that we are NOT victims of our genetic heredity. This is a whole paradigm shift in science. In fact, many of us have been brainwashed by the mainstream medical model and pharmaceutical companies into thinking we are victims of chronic pain, illness and premature death.

For many others, movies and books like You Can Heal Your Life, The Secret and The Law of Attraction were the first introduction to a new concept of thought: what you think about, you get.

For awhile, there was some confusion about how to put the law of attraction into action. Could you really just think about what you wanted, then sit on the couch eating bon bons until it came to you?

Not at all. What you think about is a fraction of a very important equation. This article explains why law of attraction is a more involved equation than you may have thought...and how understanding the FULL equation can change everything!

Where Thinking Comes From in the First Place

When you are thinking, you are using a complex combination of your conscious mind and your subconscious mind.

For example, if your spouse is yelling at you, your conscious mind perceives what is happening...but your subconscious mind may be triggered by an experience you had when you were 3 years old. So while you are having a fight with your spouse, the part of you that is reacting is the 3-year old part of you that was triggered... not the 50-year old you are today.

Your subconscious mind is a holding tank of sorts. It holds all of the experiences you felt you didn't have the tools or ability to deal with at the time something happened. So instead of taxing you beyond your abilities, your subconscious mind protected you by filing the painful experience away.

So let's revisit law of attraction.

You may WANT to perceive and believe something positive (for example, "I attract a lot of money"), but when it comes to paying your bills, the 5-year old part of you that remembers your parents fighting about not having enough money is triggered.

In that scenario, you may be repeating positive affirmations, but in the back of your mind, you don't really believe them... cancelling them out. Over time, you may revert back to feeling like a victim of life. Or possibly, a victim of your subconscious mind.

In fact, your subconscious mind is your greatest asset in achieving the life and health you want.

The Key to Law of Attraction

When patients come into my office for The LifeLine Technique™, one of the first things I do is explain that I am not there



"Oh yeah? Well, my dad's more spiritual than your dad!"

to "fix them." And instead, they are going through a very special process of healing.

In their process of healing, I am the facilitator. I educate them on two very important equations that are often missing when one learns about law of attraction:

1. Interpreting your subconscious mind - your subconscious mind wants you to awaken to parts of you that allow you to thrive. I teach my patients to be the interpreters of their subconscious mind and to move beyond limiting beliefs that keep them stuck in pain, fear, illness, stress, phobias or addiction.

2. Embracing self-responsibility or self-love - you are the master of your health. As the master, you have full responsibility to take loving care of your body and mind through a consistent focus on the Five Basics for Optimal Health: Water, Food, Rest Exercise, Own your power.

Once you embrace these missing links to the equation, instead of reacting subconsciously, which sabotages your best intentions, you become conscious to the process of healing. You become the master of feeling your best physically and emotionally.

Detox Your Mind To Heal and Thrive.

In The LifeLine Technique™, we focus on detoxing your mind, specifically your subconscious mind, because it controls body functions, like your liver, kidneys and intestines. Your subconscious mind holds limiting beliefs and controls how you think, feel and act.

The true key to law of attraction, feeling your best and healing, is to learn to interpret your subconscious mind and to embrace self-responsibility. This is NOT about self-blame. It's about awakening to limiting beliefs, expressing unconditional love for ALL of your life's experiences. This is where true healing begins.

ECONOMY AND YOU!

There's an old parable:

A poor man asked a wise man, "How can I get more out of life?" The wise man answered, "In order to get, you must give." The poor man said, "But I have nothing to give." The wise man answered, "Then you must give more".

In a perfect economy, there is no concept of greed, poverty, or scarcity. Envy is unheard of. Everyone has everything they could possibly need or want, and everyone knows and believes they deserve it. No one has to take more than their share. Goods and services are traded fairly and for full value.

Money is just an exchange system. Each time you try to pay less than your share for goods and services, you only hurt the economy and ultimately yourself.

If you want to succeed, play win/win. First, you need to win and then allow others to win also. It is the belief that we are all competing for scarce resources that keeps us stuck. The truth is: money is in absolute abundance and there is plenty to go around.

From basic economics, we know that money is not a scarce resource. If it was, economies would never increase or decrease, only the wealth distribution would

change. What causes economies to grow is the relative output and productivity of the country, and of the people who live in it. If we allow fear and greed to dominate then we only delude ourselves, and hurt our economy.

Financial freedom is only achieved when we are carefree – not CARELESS – with our money. We are carefree when we have a system in place that manages our money, we are careless when blame our lack of money on others, try to cheat others of their fair share, or become 'stingy' with our money and demand more from others than what we are prepared to give in return.

Financial freedom comes from following a system of giving and receiving – of allowing money to circulate freely back & forth. From one person to the next, and then back again. All the great economists knew this. Don't let fear and the belief in scarcity override this. Otherwise, ultimately you are only hurting yourself. *Written by Annie Marosy*

SALIVA

If you have ever cut your finger, your first impulse was probably to stick it in your mouth. That instinct serves you well. Human saliva it speeds up wound healing. Researchers at the University of Amsterdam bathed injured skin in saliva or a saltwater solution. 16 hours later they compared the samples and found the cut treated with saliva had healed 30% faster. Saliva contains more than 200 compounds, many of which have, in previous research proved capable of preventing cavities, fighting fungi and protecting against HIV transmission. The Dutch researchers uncovered something new: although they assumed growth hormones were responsible for accelerated healing time, the catalysts were actually proteins called histatins. Histatins are easier to synthesize in the lab than growth hormones and can be mass produced cheaply. That means histatin infused products such as bandages, cream and gauze could be available within a decade.

GREAT TRUTHS

THAT ADULTS HAVE LEARNED:

- 1) Raising teenagers is like nailing jelly to a tree.
- 2) Wrinkles don't hurt.
- 3) Families are like fudge...mostly sweet, with a few nuts.
- 4) Today's mighty oak is just yesterday's nut that held its ground.
- 5) Laughing is good exercise. It's like jogging on the inside.
- 6) Middle age is when you choose your cereal for the fibre, not the toy.

GREAT TRUTH ABOUT GROWING OLD:

- 1) Growing old is mandatory; growing up is optional.
- 2) Forget the health food. I need all the preservatives I can get.
- 6) Time may be a great healer, but it's a lousy beautician.
- 7) Wisdom comes with age, but sometimes age comes alone.

THE FISHERMAN

The American investment banker was at the pier of a small coastal Mexican village when a small boat with just one fisherman docked. Inside the small boat were several large yellow fin tuna. The American complimented the Mexican on the quality of his fish and asked how long it took to catch them.

The Mexican replied, "Only a little while." The American then asked, "Why didn't you stay out longer and catch more fish?"

The Mexican said, "With this I have more than enough to support my family's needs." The American then asked, "But what do you do with the rest of your time?"

The Mexican fisherman said, "I sleep late, fish a little, play with my children, take siesta with my wife, Maria, stroll into the village each evening where I sip wine and play guitar with my amigos, I have a full and busy life."

The American scoffed, "I am a Harvard MBA and could help you. You should spend more time fishing; and with the proceeds, buy a bigger boat: With the proceeds from the bigger boat you could buy several boats. Eventually you would have a fleet of fishing boats. Instead of selling your catch to a middleman you would sell directly to the processor; eventually opening your own cannery. You would control the product, processing and distribution. You would need to leave this small coastal fishing village and move to Mexico City, then Los Angeles and eventually New York where you will run your ever-expanding enterprise."

The Mexican fisherman asked, "But, how long will this all take?"

To which the American replied, "15 to 20 years."

"But what then?" asked the Mexican.

The American laughed and said that's the best part. "When the time is right you would announce an IPO and sell your company stock to the public and become very rich, you would make millions."

"Millions?...Then what?"

The American said, "Then you would retire. Move to a small coastal fishing village where you would sleep late, fish a little, play with your kids, take siesta with your wife, stroll to the village in the evenings where you could sip wine and play your guitar with your amigos." - Author Unknown

WHAT'S NEW IN 2009?

South Australia!

We have decided to have some **MIXED MEN AND WOMEN MOVIE NIGHTS...**

The first of which will be held
On April 29th.

Venue T.B.A.

If they are well attended

Then we will consider

Other events like barbecues etc.

Ask for more info when it gets closer.

Melbournians love them!